

Indian Theories & Techniques of Music Therapy



Duration One month (during the week ends)



Assessments:

Assignments, portfolio writing, pre and post tests



Any bachelor's degree with demonstrable musical skills



ABOUT US

Chennai School of Music Therapy is a Corporate entity committed to taking Music Therapy clinical practice, education and research to modern health care delivery system in India, providing through professional training initiatives and consultancy services.





Learning Objectives

- 1. Understand the bio-psycho and socio-cultural basis of music in Indian context to (apply/implement/practice) in music therapy
- 2. Understand how cultural factors influence the relationship between the man and music and its implication in therapy
- Understand the music healing traditions and practices in Indian context
- 4. Understand Indian time theory, rasa theory and Indian philosophical resources and review these theories with the Chrono biological basis.

Learning Outcomes

- 1. Develop the understanding of tuning into the needs of client specific to his/her cultural background
- 2. Define healing and differentiate between healing and music therapy
- 3. Develop the understanding of multidimensional use of music in therapy
- 4. Understand the scientific basis to integrate the Indian theories of ragas and rasas in therapy